

22 NOVEMBRO
20:00

CONCERTO

Hamilton de Holanda

Trio

(Brasil)



Internationally acclaimed for his virtuosity and innovation, Brazilian mandolinist Hamilton de Holanda is one of the world's leading references on the instrument. A child prodigy, he began playing the mandolin at the age of six and has since built a remarkable career marked by improvisation, sensitivity, and a unique fusion of choro, jazz, and other musical languages.

Founder of the first School of Choro in the world (Brasília, 1997) and creator of the 10-string mandolin, he reinvented the instrument's sound, expanding its range and expressive potential.

With a career that bridges tradition and modernity, he has performed on some of the most prestigious stages around the globe — from Central Park to the Grand Palais, and even at the Rio de Janeiro Olympic Games. He has collaborated with renowned artists such as Wynton Marsalis, Chick Corea, Milton Nascimento, Gilberto Gil, and John Paul Jones, earning critical acclaim for his refined technique and charismatic stage presence.

Winner of multiple Latin Grammy Awards and numerous Prêmio da Música Brasileira honors, Hamilton is also a tireless advocate for social and educational projects in Brazil, supporting young musicians and humanitarian causes.

At the 10th Madeira Mandolin Festival, he will perform in trio, showcasing his versatility and passion for improvisation — in a concert where virtuosity and emotion merge into a single voice.

More information: <https://www.hamiltondeholanda.com>