

21 NOVEMBRO
20:00

CONCERTO

Jacob Reuven

(Israel)

e Funchal Baroque Ensemble



Recognized worldwide for his musical integrity and natural brilliance, Israeli mandolinist Jacob Reuven is one of the most sought-after virtuosos of his instrument. Reuven's vast musical horizons span everything from Baroque to contemporary music, bringing exuberance combined with uncompromising musical standards to everything he does.

Studying under Prof. Simha Nathanson at the Beer Sheva Conservatory of Music and later with Prof. Motti Smidt at the Jerusalem Academy of Music and Dance, Reuven mastered the interpretation of the violin solo repertoire, becoming the first mandolinist to perform violin works on the mandolin with an Israeli orchestra.

His precision and technical mastery, combined with his transcendent performances, have earned Reuven followers and recognition worldwide. He has appeared as a soloist at several prestigious international festivals, including the Dresden Music Festival, the Potsdam Sanssouci Music Festival, and the Mandolines de Lunel Festival, performing under renowned conductors such as Zubin Mehta, Mstislav Rostropovich, Antonio Pappano, Mendi Rodan, and Zsolt Nagy.

At the national level, Reuven has performed as a soloist with the Israel Philharmonic Orchestra, the Jerusalem Symphony Orchestra, and the Israel Sinfonietta, among others. A highly respected mandolin pedagogue, he serves as Professor of Mandolin at the Jerusalem Academy of Music and Dance. He plays a custom-made mandolin crafted by Israeli luthier Arik Kerman and is the founder of the award-winning Kerman Mandolin Quartet, IMS, and the duo 16 Strings.

He will perform a concert featuring Vivaldi's music, accompanied by the Funchal Baroque Ensemble.

More information: <https://www.jacobreuven.com/>